

FCI Standard No. 173

Estrela Mountain Dog

Cao da Serra da Estrela



CLASSIFICATION FCI:

Group 2.....Pinscher and Schnauzer, Molossoid breeds, Swiss Mountain and Cattle Dogs and other breeds.

Section 2.2.....Molossoid breeds, Mountain type.

Without working trial.

INFO: FCI-Standard N° 173 / 28. 08. 1995 / GB

TRANSLATION: Portuguese Kennel Club, Dr.J.-M. Paschoud and Mrs .R.Binder.

DATE OF PUBLICATION OF THE ORIGINAL VALID STANDARD: 20.12.1966.

UTILIZATION: An inseparable friend of the shepherd and a faithful watch-dog of the herds which he protects fiercely fighting against wolves or thieves. A wonderful guardian of farms and dwellings, also a good escort to people, he can occasionally be trained as draught-dog.

ORIGIN: Portugal.

BRIEF HISTORICAL SUMMARY: Living from the remotest time in the Serra da Estrela (high mountains in the North of Portugal), despite of its obscure origin, the Estrela Mountain Dog may be considered as one of the oldest breeds of the Iberian Peninsula. He can be found from the foot of the mountains to the top, mainly in summer, when, alert the snow has disappeared, the green pastures are much sought after by the herds, which he accompanies from the lower regions where the grass is totally dried up by the excessive heat. As a sheep-and watch-dog, he protects the flocks against the wild animals still existent in these regions. These dogs may also be found scattered in other parts of the country, mainly in the Centre, but all these dogs have their origin in the Estrela mountains; either they have been brought as puppies to this area or they have been bred by breeders originally from the Serra regions.

BEHAVIOUR / TEMPERAMENT: Alert and dignified, his expression is calm, but keen and vivid. Imposing and remarkable for his sometimes threatening distrust against strangers; on the other hand, he excels in his dedication and his obedience to the shepherd, his master.

GENERAL APPEARANCE: A mastiff type molossoid dog with slightly convex lines, compact and rustic. Well proportioned, of a perfect morphology, the harmonious unity revealing a long tradition of ethnic purity.

HEAD: Strong, big, long and slightly convex. Well inserted and in good proportion with the body, as well as the skull is proportioned with the foreface, all parts in perfect balance. Skull and cheeks smooth-skinned.

CRANIAL REGION: Skull: Well developed, arched and convex in profile. Slurred occipital crest. **Stop:** Not very marked, in about the same distance to the tip of the nose as to the top of the skull.

FACIAL REGION: Nose: Nostrils straight, wide and well open. Always darker than the coat, preferably black. **Muzzle:** Long, tapering towards the tip, but not pointed. Almost straight, but very slightly convex at the tip (aquiline nose). **Lips:** Clean cut; large lips, but not thick, not hanging and well closed. Mucous membranes of mouth and palate and rims of the lips intensely black pigmented. **Jaws/Teeth:** Jaws well developed. Teeth strong, white, well inserted, with good conclusion. **Eyes:** Horizontal, oval eyes, on a level with the socket. Medium and equal in size, well open. Keen and calm expression. Preferably dark amber in color. Well closing black rimmed lids. Eyebrows slightly marked. **Ears:** Comparatively to the body small (11 cm length to 10 cm width), thin, triangular, rounded at the tip; hanging; moderately high set; carried slightly falling backwards against the side of the head, with a small portion of the inner edge showing. Cropped ears accepted although natural ears are more appreciated.

NECK: Straight, short and thick; well set into shoulders; with a modest tuft of hair under the throat.

BODY: Back: Almost level preferably short. **Loins:** Wide, short, muscled and well connected with the rump which should be slightly sloping. **Chest:** Well rounded, but not barrel-shaped; wide, deep and well let down. **Underline:** Belly not paunchy, well proportioned to the substance and harmoniously connected with its surroundings; underline rising gradually but gently from the sternum towards the groin.

TAIL: Long, not docked, reaching to the hocks when the dog is at rest. Thick, scimitar shaped, set on at normal height, well furnished with hair and feathered in the long haired variety, ending with a hook. At rest below the horizontal line, hanging naturally between the thighs; when the dog is excited or moving, the tail raises above the horizontal curving upwards, forwards, side wards or even downwards.

LIMBS: FORE AND HINDQUARTERS: Vertical when the dog is in good stance. Forearms and second thighs approximately cylindrical in cross section. Bone well developed, solid and well muscled. Strong articulations, angles medium open allowing easy movement. Hock slightly let down, evenly angulated and well set like the vertical second thigh. **FEET:** Well proportioned, well made, neither very rounded nor excessively long, more or less between catfoot and harefoot, never splay feet. Thick, well closed toes with abundant hair in between them and between the pads; pads thick and hard. Dark or preferably black nails, well grown. The hindlegs may have single or double dewclaws.

GAIT/MOVEMENT: Free and easy movement.

COAT: HAIR: Strong, slightly thick, not too harsh, somewhat like goat hair; smooth or slightly wavy and close over almost the whole body; very abundant in the shorthair as well as in the longhair variety. Normally the hair is of different length in certain areas of the body. On the limbs, below the elbows and the hocks it is rather short and dense as it is on the head; on the ears it gets gradually shorter from the set on towards the tip, becoming thinner and softer; it is longer on the tail which is bushy, thick and feathered in the long haired variety; it is also longer around the neck and throat where it may form a thick tuft of hair, and over the thighs where especially the longhaired dogs may present feathering on the back as well as at the backside of the forearms. The undercoat is short and dense, made of fine hair entangled at the base with the coarser hair and generally lighter colored than the coat. This is found mainly in the longhaired variety. **COLOR:** The only admitted colors are: fawn, wolf gray and yellow, either self-coloured or with white markings.

SIZE: Height at the withers for males 65 to 72 cm. Height at the withers for bitches 62 to 68 cm.

MEASUREMENTS AND WEIGHT OF A NORMAL DOG:

Head

| | | | | |
|----------------------|------|----|------|----|
| Length of the skull | 13 5 | to | 14.5 | cm |
| Width of the skull | 12 5 | to | 14 | cm |
| Length of the muzzle | 12 | to | 13 | cm |

Body

| | | | | |
|----------------|----|----|----|----|
| Girth of chest | 75 | to | 80 | cm |
| Width of chest | 18 | to | 20 | cm |
| Depth of chest | 28 | to | 29 | cm |

Upperline

| | | | | |
|---------------------|----|----|----|----|
| Length of the trunk | 63 | to | 65 | cm |
| Width of the trunk | 12 | to | 15 | cm |

Length/Height

| | | | | |
|--------------------|----|----|----|----|
| Length of the body | 69 | to | 73 | cm |
| Length of the tail | 40 | to | 45 | cm |
| Height at withers | 62 | to | 72 | cm |
| Length of foreleg | 34 | to | 37 | cm |
| Height at the rump | 67 | to | 69 | cm |

Weight

| | | | | |
|---------|----|----|----|----|
| Males | 40 | to | 50 | kg |
| Females | 30 | to | 40 | kg |

FAULTS: Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in exact proportion to its degree.

Head: Too narrow, long or pointed.

Nose: Too light or Dudley nose.

Jaws: Under- or overshot mouth.

Eyes: Wall eye, eyes different in size.

Ears: Incorrect set on, too big, too fleshy or round.

Tail: Docked, rudimentary, congenitally absent (anouria).

Coat: Albinism, texture very different from standard type.

Note: Male animals should have two apparently normal testicles fully descended into the scrotum.

Corpulence

Size: Much above (gigantism) or much below (nanism) standard, with a tolerance of about 4 cm.

SCALE OF POINTS

| | <u>Males</u> | <u>Females</u> |
|---|--------------|----------------|
| Head: demeanour, skull, stop, muzzle, mouth, eyes, ears | 20 | 20 |
| Neck, withers, shoulders, forequarters | 15 | 13 |
| Chest, loins, upper and lower line of the body | 15 | 15 |
| Hindquarters, rump, pelvic | 13 | 15 |
| Feet, toes, nails | 5 | 5 |
| Tail: carriage, shape, set-on | 5 | 5 |
| Coat: texture, colour, density | 7 | 7 |
| General appearance, harmony, of the whole body, gait, substance, gender characteristics | 20 | 20 |
| | ----- | ----- |
| Sum | 100 | 100 |